

1-2-3 TEQUILAS



4 Wall, 32 Count
Easy Improver Level Line Dance
Choreographed by Norman Gifford

MUSIC: 3 Tequila Floor - Josiah Siska

(Joey forward, front-rock, side-rock, behind-side-cross)

- 1&2& Right step forward; left lock behind; right step forward; left step forward
3&4 Right lock behind; left step forward; right step forward
5&6& Left rock forward; right replace; left rock side; right replace
7&8 Left behind; right step side; left crossover [12:00]

(Scissor-step, reverse turn ½ right, V-step)

- 1&2 Right step side; left step back; right crossover
3&4 Left step side turning ½ right; right step side; left crossover [6:00]
5-8 Right step diagonal; left step side; right replace center; left together [6:00] <R>

*(Right step back, left kick forward, left replace, brush, crossover-unwind turn ½ left (weight goes to right foot),
coaster-step, kick-ball-change)*

- 1&2& Right step back; left kick forward; left replace forward; right brush forward
3-4 Right crossover; unwind turn ½ left (weight goes to right foot) [12:00]
5&6 Left step back; right together; left step forward
7&8 Right kick forward; right together; left together [12:00]

(Mambo-step forward, mambo step back, jazz-box turning ¼ right)

- 1&2 Right rock forward; left replace; right together
3&4 Left rock back; right replace; left together
5-8 Right crossover; left step back; right step side ¼ right; left step forward [3:00] <T>

BEGIN AGAIN

<T> & <R> TAGS & RESTART: See reverse side of sheet.

1-2-3 TEQUILAS continued

<T> **TAG:** Done only on 12:00 Wall #1 (facing 3:00), and 6:00 Wall #3 (facing 9:00)

(Vaudville steps, right heel-toe swivels, coaster step)

1&2& Right crossover; left step back; right heel touch diagonal; right step side

3&4& Left crossover; right step back; left heel touch diagonal; left step side

5&6 Right heel swivel left; right toe swivel left; right heel swivel together

7&8 Left step back; right together; left step forward

<R> **RESTART:** Done only in 3:00 Wall #6 (facing 9:00).

ENDING: Do a "vanilla" Jazzbox with no turn on last 5-8 of Wall #8 to end facing 12:00.

Sequence

<i>Wall 1</i>	12 > 3	Tag 1
<i>Wall 2</i>	3 > 6	
<i>Wall 3</i>	6 > 9	Tag 1
<i>Wall 4</i>	9 > 12	
<i>Wall 5</i>	12 > 3	
<i>Wall 6</i>	3 > 9	RESTART
<i>Wall 7</i>	9 > 12	
<i>Wall 8</i>	12 > 12	w/ENDING